Understanding Cultural Heritage of Ethnic Communities in Bangladesh: A Pilot Study in Sylhet

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Abstract

As a part of a planned longitudinal research project based on mixed-method research, this pilot study aims to investigate the cultural heritage (tangible and intangible) of the indigenous people of the northeast region (greater Sylhet) of Bangladesh. Bangladesh is home to diverse cultures and languages. While literature on cultural heritage among the Bengali linguistic and ethnic groups or subcultures is growing, knowledge of tangible and intangible cultural heritage among the indigenous communities is rare. Although the constitution of Bangladesh suggests safeguarding the rights of a diverse range of communities, an updated record of indigenous groups' demographic composition and cultural heritage is still unclear. While studies on cultural heritage in mainstream Bengali culture are growing, this investigation seeks to understand the cultural heritage of ethnic communities by identifying and mapping the chosen site from their perspective. Additionally, it intends to provide an understanding of the obstacles and difficulties they face in preserving their cultural identity. This zone-based exploration offers an overview of the imperative nature of implementing effective planning and sustainable conservation management strategies to protect and preserve the 'cultural heritage' elements from the threat of extinction.

Keywords: Ethnic Community, Indigenous Cultural Heritage, Conservation of Cultural heritage, Bangladesh

Some fieldwork photos



































